

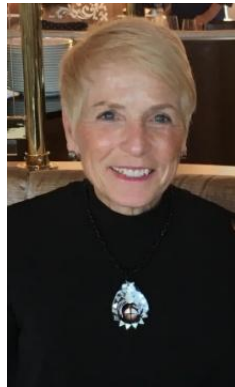


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Winter 2019

Volume 15 Number 1

President's Message



Dear Fellow Members of the Yale Club of the Suncoast,

Our season is off to a great start as you will note as you read on in this newsletter.

Just to mention a couple of highlights of our season thus far. First of all, at our January luncheon, the Sarasota Opera Studio Artists both thrilled and delighted our audience with their amazing voices and talent. There were rave reviews following the performance. Secondly, our first ever FEB CLUB Emeritus event was held just last week and that, too, was a great success. A number of Yalies who had never been to a Yale Club event came to the lounge at the Art Ovation Hotel and became quite engaged with the group. Some were still working, a few new to the area, but all seemed genuinely interested in becoming part of our Yale Club. In addition, our event at the Ringling College of Art and Design brought out fifty members and guests for a delicious dinner and program.

Upcoming in March is a program not to be missed. Carlos Eire, T. Lawson Riggs Professor of History and Religious Studies at Yale, will both inform and entertain us

with his tales of Cuban life before, during and after the revolution. His book, "Waiting for Snow in Havana" chronicles this most incredible life experience.

We are delighted to host the Whiffenpoofs at a luncheon at the Sarasota Yacht Club on Wednesday, March 25th. The Whiffs have only recently allowed women to join their ranks; we expect to see the first who was selected when they visit.

Please go to the yaleclubofthesuncoast.org website for more information and to register for these and other upcoming events.

Thank you all for supporting our Club and all of our programs. I look forward to meeting you at a future event. Please do not hesitate to contact me if you have suggestions, questions or concerns. We want our Club to be the best it can be.

*Warmest best wishes,
Elaine Gustafson, MSN '86
President*

Winter (2018-19) Club Events

YCS Luncheon Speaker: Susan McManus

December 11, 2018



The December luncheon of the YCS was marked by the return of Dr. Susan MacManus, University Professor *emeritus*, at the University of South Florida. This third visit to a YCS provided a detailed and insightful commentary of the state of party and electoral politics in the state of Florida by the person who is the state's most quoted political scientist. With extraordinarily explicit graphics to support her remarks Dr. MacManus dissected the recent gubernatorial and senate races as well as the outcomes of congressional races which revealed the national Democratic "blue wave" was somewhat attenuated in the "Sunshine State."

The content of the luncheon presentation was so wide ranging that a summary is best contained in a number of salient points:

- Florida is America's bell weather state. In the past four national elections the margin of victory has been one percent.
- Do not trust pre-election media estimates which do not include overseas voting or vote by mail ballots

- In Florida constitutional amendments routinely pass as indicated in the approval of eleven of twelve amendments on the 2018 ballot.
- There is a current upswing among the Florida voting population with 58% of new young voters listing no party affiliation (ND)
- Key groups of the two major parties:
Democrats: social issue progressives, LGBTQ communities, supporters of women's choice, people favoring an adequate tax base, opposed to uncontrolled gun rights and opposed to Mr. Trump.
Republicans: conservative, have high voter turnout, enjoy significant Latino support, favor expanded gun rights, hold conservative religious values, represent small business owners, and suburban housewives.
- Some fascinating facts from 2018:
 - ~ In Broward county, 3.74% of ballots for the senate were left blank
 - ~ The size of the ballot with all the amendments was overwhelming for some voters
 - ~ Both parties signed off on the make-up of the ballot.
 - ~ Primary voting was 27% but general election was 63% - an increase from voting in 2014 bye-elections which was 51%
- Elections are influenced by the immediacy of issues: In September there was focus on Gillam's tickets to see *Hamilton* and the shootings in the Pennsylvania synagogue. But in October the biggest story impacting the election was the Kavanaugh confirmation hearings which may have boosted increase in Republican voting by as much as 4-5%. With the nature of social media, any issue can have an almost immediate effect and campaigns cannot discount any piece of news.
- Advertising in Florida is expensive: It requires one million dollars to put up ads in all the ten media markets in the state for one week.
- The Latino and African-American communities are diverse in their opinions and support of candidates: More assessment needs to be done on this issue, especially on nationalities within the Latino community.
- The age of various voting groups really matters: Currently 46% of the electorate is under 49 with 29% being in the 30-49 age group. The 50-64 age cohort is notably smaller.
- Why the shift in age cohorts matters: Generation "X"ers and millennials do not see anything positive coming out of Washington. They are placing increasing focus on environmental issues, are worried about college debt and realizing they are not likely to be better off than their parents.
- Gender shifts: The vote in the election was 52% women, 45% men and 3% other. 122 women ran for the state legislature creating not only diversity in race but in gender.
- Ideological makeup of the electorate: 35% are conservative, 36% are moderate and 22% liberal but the liberal orientation is the fastest growing and will have a significant effect in the future.

There are certain things in Florida elections that do not change significantly. The turnout is generally low among all voters. Republicans tend to vote in higher percentage numbers. The cohort of young voters remains low. Regarding issues that are of increasing concern are:

- The inaccuracy of polling

- Privacy issues and information on voters that is available to campaigns
- The turnout remains so unpredictable

In closing, Professor MacManus stated there is one factor that will be certain in 2020: the vote will be close again. The nearly ninety members of the YCS and their guests from the Mt. Holyoke Club then asked a number of incisive questions which expanded the breadth and depth of the information shared. The afternoon was more than satisfying.

- Peter French '61MA/'69PhD

YCS Luncheon: Special Presentation by the Sarasota Opera Studio Artists

January 8, 2019



Our January luncheon at the Sarasota Yacht Club featured a musical revue by the Sarasota Opera Studio Artists. We were treated to arias sung by four talented opera singers accompanied by a pianist from the Opera.

The role of studio artists is to be ambassadors of opera and to bring this music to communities outside the Opera House. They often travel to places where people may not be able to attend a performance, such as nursing homes, schools and community centers. Many of our members had previously attended operas in Sarasota but some had not and were delighted and amazed at the quality of the experience.

Studio Artist participants are often understudies for principal artists or return to Sarasota Opera as Principals themselves. Some have gone on to the Metropolitan Opera in New York, LaScala, San Francisco Opera and other international companies.

We are so fortunate to have the Sarasota Opera here in our community and we thank the studio artists for delighting us with their incredible talent.

The artists performed both in solo and in duets. The six selections we heard, and the Artist(s) performing, were:

1. Votre Toast/Carmen (Garrett Obrycki)
2. Come un bel di di maggio/Andrea Chenier (Samuel Schlievert)
3. Pace, pace mio Dio/La forza del destino (Caitlin Crabill)

4. O Mimi/La bohème (John Kun Park, Garrett Obrycki)
 5. Love duet/Tosca (starting at Or lasciami al lavoro) (Caitlin Caitlin, Samuel Schlievert)
 6. Dein ist mein ganzes Herz/The Land of Smiles (John Kun Park)
- Steven Aguiló-Arbues is their music director and provided accompaniment on the piano.

- Elaine Gustafson, MSN '86

YCS Special Event: An Evening at Ringling College

January 28, 2019

On Monday, January 28th, fifty Yale Club of the Suncoast members and guests attended a special event held at the Goldstein Memorial Library at the Ringling College of Art and Design. The evening began with cocktails and a tour of the beautiful new library followed by a virtual experience. Each individual donned virtual glasses and was taken to a new and exotic world via technology. Most were amazed at what they saw. All returned to the dining area and were treated to a delicious feast prepared by the Sarasota Catering company.



Following dinner Larry Thompson, President of Ringling College of Art and Design, explained some of the history of Ringling College, its current status as one of the premier art and design schools in the US, and its intention to be number one in the world! He noted that Ringling students and graduates work in corporations around the world and have been recipients of innumerable awards. The school has recently added many new majors and programs including one of the only virtual reality majors in the country.

Everyone seemed to enjoy the program and the evening and certainly learned a great deal about the Ringling College, a gem in our community.

- Elaine Gustafson, MSN '86

Annual H-Y-P Luncheon
Speaker: Christopher Achen
Professor of Social Sciences and Politics at Princeton
February 8, 2019

Christopher Achen, the Roger Williams Straus Professor of Social Sciences and Professor of Politics at Princeton, analyzed the 2016 election and the current U.S. political scene to nearly 200 members of the Yale Club, the Harvard Club and the Princeton Club and their guests at the annual Yale-Harvard Princeton luncheon on Friday, February 8th.

Professor Achen earned his PhD at Yale, where he met and married fellow graduate student, Tina. Their daughter currently teaches at Harvard, so he declared that he had covered all three bases.

Professor Achen is the author, co-author or co-editor of six books, including *Democracy for Realists* (with Larry Bartels), published by Princeton University Press in 2016. He based much of his talk on findings in that book, which, he explained, describes challenges that voters encounter where there is a large field of candidates and the problems that voters have to understand complex issues in referenda. He stated that the book is skeptical of how democracy works in presidential elections.

His message was that the 2012 and 2016 elections were very similar. He noted that white voters without college education had received a lot of attention from analysts. He showed that, contrary to what many political pundits claimed, this group had already bailed out of the Democratic Party in the 2000 and 2004 elections, where they rejected John Kerry and Al Gore. Thus the shift was already in place by 2012. He noted that in the 2016 election, 90% of Republicans voted for Trump, the same percentage as had previously voted for Romney and McCain. In fact, he pointed out, only 36 of the 435 congressional districts voted differently in 2016 from 2012.

He then asked and answered a series of questions:

"How do you predict presidential elections?" He posited that the two critical factors are the change in real disposable income per capita and how long the current dominant party has been in office. Professor Achen declared that, by and large, people vote in line with their party, with a small shift due to the average state of the economy.

"Was 2016 a victory for the people?" He responded, "not particularly." He explained that it was an ordinary election for most of the voters, who then rationalized their votes along the rhetoric of their party. He stated that most voters don't understand the central facts of politics yet. This situation suggests that we need to rethink our form of government.

"What is good about democracy?" His response:

- First the fundamental republican ideas of the *Federalist Papers*.
- Leadership matters, not just popular wishes. We need to balance the two.
- "It is more democratic" is not a powerful argument for an institutional change. For example, Brexit will saddle residents of the UK with lower incomes.

- "Getting rid of superdelegates would be more democratic" is a foolish idea and would be self-defeating for the voters. Surprisingly, Democrats understand this better than Republicans.

He turned to the clash of identities and stated that people choose on the basis of who they are. He noted that the suggestion that Hillary Clinton engaged in too much identity politics overlooks the fact that Trump did the same thing. Professor Achen predicted that Trump is likely to be the GOP candidate in 2020. He expects Trump to run in the same way as in 2016, catering to the identities of his base. He noted that several Democratic candidates promise to do the same thing, but from the left.

Professor Achen declared that the situation has gotten worse, but questioned how we are to fix the dysfunction. The Constitution will not work without compromise within and across the parties. To oppose compromise is to want a different form of government, like China's. He attributes the refusal of politicians in Washington to compromise to the fact that neither party's base understands how the Constitution works. He posited that, until voters begin to reject politicians with rigid and uncompromising ideas, we are going to continue to have a dysfunctional government. The problem, he asserted, is not politicians. It is we, the voters. He acknowledged, in response to a question, that the dysfunction has not yet reached the level of the 1850s, when congressmen hit each other with canes, but that situation was resolved only by the Civil War, which resulted in the death of 750,000 Americans.

He concluded with the prediction that the 2020 election will be a good test of what he asserted was Mencken's view (generally attributed to Otto von Bismarck) that "God looks out for children, fools, drunks, and the United States of America."

- Oliver Janney, '67

First Ever: YCS FEB Club Emeritus Event

February 20, 2019



This year the Yale Club of the Suncoast held its first ever Feb Club Emeritus event. A group of hearty souls gathered at the Art Ovation hotel in downtown Sarasota for an informal "winter break." It was a no-host, no cover charge, no reservation, cash bar chance to socialize with other Yalies and their friends. Given the success it is something we can expect to repeat in years to come. *(Below is some background to this event which is becoming more popular with Yalies around the world.)*

ABOUT FEB CLUB EMERITUS:

In 2008, a group of Yalies were bemoaning the fact that their busy lives didn't allow them the time to hang out with their Yale College friends anymore. What they needed was a stress-free, fun way to get together. What they wanted was an uncomplicated way to kick back and relax – no matter where on the globe they were. What they built was Feb Club Emeritus.

Now, every February, Feb Club Emeritus hosts parties around the globe. Each night of the month, there is at least one party; on most nights, there are many. From Atlanta to Zanzibar and everywhere in between, over 100 events host more than 5,000 Yalies and their guests.

Each event is different, with the location, themes and festivities designed by local hosts. Some get together in homes. Others pick restaurants or night clubs. We've had Feb Club parties on beaches, in deserts, on boats, in a Mongolian mine, in an embassy, and all sorts of fun and interesting places. There really are just three rules to Feb Club: no speeches, no fundraising, it's just a party.

Check out the Feb Club Emeritus calendar to see Yale events around the world each day during February. <http://febclubemeritus.com/calendar/>

Upcoming Club Events Mark your calendars

March 12th Monthly Luncheon featuring Carlos Eire



Carlos Eire, who received his PhD from Yale in 1979, specializes in the social, intellectual, religious, and cultural history of late medieval and early modern Europe, with a strong focus on both the Protestant and Catholic Reformations; the history of popular piety; and the history of the supernatural, and the history of death.

Special Wednesday Luncheon, 27 March With *The Whiffenpoofs*

The Yale Club of the Suncoast is honored to welcome "The Whiffenpoofs," Yale's premier a cappella singing group on Wednesday, March 27, 2019. The group, often referred to as "The Whiffs," was established at Yale in 1909 and is the oldest such group in the United States. The

membership changes each year and Cole Porter is its best known alumnus. He sang in the 1913 Whiffs and the group often sings Cole Porter songs in tribute. They travel extensively during the school year and take a three month world tour during the summer. Historically an all-male singing group, that tradition was ended when the group accepted its first female member, Sofia Campoamor, in November 2018 *[see second item in Miscellany section for a Washington Post article of 10 February about the (new) Whiffs and Sofia Campoamor]*.

April 9th Monthly Luncheon featuring Erinn Muller of Mote Marine Laboratory



Erinn Muller is in a Race to Save Florida's—and the World's—Coral Muller—one of a small percentage of women to get an advanced marine science degree—won a prestigious postdoctoral fellowship at Mote that gave her two years to build her own coral research program.

**SAVE THE DATE!!
Sunday Evening, 14 April
Yale Club of the Suncoast Annual Sunset Dinner Cruise
Aboard
Marina Jack II**



Your Yale Club has organized a sunset cruise on Sunday, April 14, 2019 aboard the Marina Jack II. We will board the MJ II at 6:30 pm for socializing and beverages on the exclusively reserved, air conditioned upper "Captain's Deck" as well as its outside upper stern deck. Departure will be at 7 pm followed by a narrated cruise of our beloved Sarasota Bay and then a delicious award-winning buffet dinner. Returning to port, the "refurbished and strengthened" YCS Glee Club with actual Whiffenpoofs alumni - and YOU - will conclude the cruise with lusty Eli songs.

The total cost is \$60 per person. Please refer to the below-listed link for photos of the MJ II's Captain's Deck and the dinner menu.

Because we are reserving the exclusive use of Marina Jack II's upper deck we ask you to please send your reservations and check for \$60 per person payable to the Yale Club of the Suncoast as soon as possible. Be sure you are a participant in the enjoyment of this fabulous Yale dinner cruise and all of its precious moments of Eli camaraderie.

Please make your reservation on the Yale Club of the Suncoast website or send/phone your reservation to:

Brian T. Kelly
1624 Caribbean Drive
Sarasota, FL 34231
941-350-5548

Looking forward to joining all you Yale mates on board the Marina Jack II on April 17. Please call me if you have questions at 941-350-5548 and see the link at:

www.marinajacks.com/sightseeing-cruises/the-marina-jack-ii.html

Boola Boola, your Captain,
Brian T. Kelly

May 14th Monthly Luncheon
Dean Ann Kurth
Yale School of Nursing



Ann Kurth, PhD, CNM, MPH, FAAN is Dean, and Linda Koch Lorimer Professor, Yale University School of Nursing, the world's first university-based school of nursing, which advocates for "Better health for all people."

Miscellany

Our Intrepid Reporter's Notes on the AYA Assembly & Alumni Fund Convocation 8-9 November

Message from President Salovey

Yale is a global research university whose mission it is to change the world by asking questions, seeking knowledge, changing lives.

Notable examples of Yale graduates:

- Bill Nordhaus '63, Nobel Prize in economics – focus on role of university to make support of research possible.
- Thomas Sikes: Nobel prize in Chemistry in 2009. He identified the ribosome, which enabled drugs to be developed to combat antibiotic resistance.

President Salovey noted that the teaching mission is at the center or research, communicating scientific ideas to students and encouraging rigorous empirical scientific thinking.

Key areas:

1. Support and strengthen faculty
2. Social Sciences – Turn polarization into productive discourse – New Department of Statistics and Data Science/new major and 8 new faculty. The Tobin Center is an evidence-based center with a new building.
3. Science and engineering – new Greenberg Engineering Teaching Complex includes CEID: Center for Engineering Innovation and Design
4. Neuroscience and Inflammatory Medicine
5. Environmental and evolutionary Sciences

All areas require diversity of thought to include all parts of the political spectrum. New class called "Great Big Ideas". Diversity is important in the classroom.

Incoming Class: 22% Asian, 20% Pell grant recipients and 20% first generation students. Yale has received increased NIH funding.

Problem: State government funding to public universities decreased. Yale now cheapest university in CT! New Haven is an improved city, safe and attractive; the fifth highest taxpayer in New Haven; and gives \$4.5 million in scholarships through New Haven Promise. The best friends of Yale abroad are the international students educated in US.

The Interdisciplinary Panel

Vice Provost for Research Peter Schiffer noted that science is a priority and is strong at Yale and, because of this, transformative discoveries have been made.

David Skelley, Director of the Peabody Museum, was also a panelist. He emphasized that science can address many of the challenges that the world faces: health, security, world

instability, storms, and mental health issues (including Alzheimer's Disease). He noted that science is primed to find a solution and "we" as a university can address these challenges with 500 faculty and a considerable budget. He went on to say issues from observing the past 2.5 years are being addressed by work at the Peabody. He said climate issues are global and can bring together the best of all sciences. He mentioned that de-extinction is a real thing! (As an aside, he said the Peabody Museum will be closing in 2020 for two years for a massive renovation.)

Dan Kahan from the Law School addressed the topic: Why do these issues in science become politicized versus non-controversial – "What we understand vs. what we believe".

The importance of interdisciplinary work was stressed. Science and engineering lines are now blurred. Computer science is too small! Eight new faculty have been added but there is still a long way to go. Major expenses are in quantum computer. Robotics, Artificial Intelligence and machine learning are all becoming areas of focus.

The "Melt"- Ideas for area of focus changes from admission to graduation. Science and humanities have a 65% retention rate.

Dean Alpern, SOM, reported that neuroscience is a focus at the med school with much interdisciplinary research. They are training the scholars and leaders of tomorrow. Class size remains about 100. A research thesis has been part of the curriculum since 1839. 70% of students remain for a 5th year.

Sten Vermund, Department of Epidemiology and Public Health (EPH), noted that themes vary but obesity and sedentary lifestyle remain a focus. There is much collaborative research with the Med School regarding the opioid crisis and gun violence. The importance of stopping promiscuous prescribers was addressed as well as the importance of new treatment programs and use of needle exchange centers. Yale New Haven Hospital ER is participating in an innovative research project to address opioid addiction. The project was started in CA and has had considerable success.

Yale Center for Biomedical Innovation and Technology and Tsai City

Mission: "inspire and support students from diverse backgrounds and disciplines to seek innovative ways to solve real world problems".

The Joe Tsai Center is in process of being built at a cost of \$86 million. There is much emphasis on combining medicine and engineering; e.g. stents with drugs, artificial hips/knees/contact lenses. Another area involves the study of local delivery of drugs in the brain for chemotherapy after surgery and contraceptive implants.

Yale Clubs

Yale Clubs alive and well throughout the country. YAA has a new website and Ej.crawford@yale.edu is the Communications Director. He is looking for stories about Yalies to print in the Yale News Alumni edition that comes out every Monday and Thursday. There is a

dedicated news feed page on the new website and an "Alumni Spotlight." A recent alumni survey noted that only 7 of the 78 clubs that responded require dues to be paid.

The Yale Club of Oregon did a special presentation on the use of media, specifically ZOOM meeting, a video recorded presentation that can be shared among clubs and allows audience participation.

Camp Yale Emeritus – like FEB Club but during summer - is family friendly. It focuses on BOLD, Bulldogs Of the Last Decade.

- Elaine Gustafson, MSN '86

It took 109 years, but Yale's storied a cappella group just got its first female singer

By Julie Zauzmer | Washington Post | 10 February 2019

http://www.washingtonpost.com/lifestyle/2019/02/08/after-years-this-dc-native-is-first-woman-nations-oldest-college-cappella-group/?utm_term=.b7bobb00c250



Sofia Campoamor sings with the Whiffenpoofs at Politics and Prose Bookstore. (Sarah L. Voisin/The Washington Post)

When Sofia Campoamor was a ninth-grader at Washington's Sidwell Friends School, a special-guest group dropped by her chorus class: the Whiffenpoofs, the oldest college a cappella outfit in the country. The members told Campoamor and her friends about their astounding opportunity — a one-year trip around the world as members of a storied Yale University troupe that performs for packed concert halls, television audiences and presidents. Cole Porter had even been a member in 1913.

"I thought it was so amazing," Campoamor recalls. "But it was never something I thought I would be able to be part of."

All 14 people visiting her high school classroom were male — just as every member of the Whiffenpoofs had been, dating to 1909.

Every member, that is, until Campoamor.

This week, seven years later, Campoamor stood in that same chorus room, talking to students who were once in her shoes. And her T-shirt told them what she had become, and what they could someday become, too: a Yale Whiffenpoof.

It was a triumphant moment during a year-long tour in which Campoamor, 21, has become an a cappella icon.

The Whiffenpoofs, a group of 14 students with powerful pipes selected each year when they are juniors at Yale, are unique among collegiate a cappella groups, and not just because of their oldest-in-the-nation status. Once the singers are tapped as Yale juniors, they all take a

year off from college. They spend that year touring the country and the world, funding their far-flung travels through sales of concert tickets and CDs, as well as donations from fans.

It's an opportunity that no Yale women had, even though some auditioned for the Whiffenpoofs for several years as a form of protest. Until last year, that is, when the group made a major decision: It would admit students based on their voice part, not their gender.

That still means only tenors, baritones and basses are in the Whiffenpoofs, not the sopranos and altos that women usually are. But Campoamor, who sang soprano and alto in her first three years at Yale in a co-ed group, made it into the group as a tenor in 2018. She sings mostly high parts that were written in the arrangements for a man to sing in falsetto.

"Taking the gender as a requirement out of the equation helps open up who can participate," she said on Thursday as she prepared for a concert at Washington's Politics and Prose Bookstore, a few minutes from her childhood home in Cleveland Park. "I feel so grateful. And also it makes me sad sometimes, for all of the people who should have been able to be considered for this also."

Campoamor says her fellow singers never make her feel different when they're hanging out together on tour, and she blends in well enough onstage, accentuating the Whiffenpoofs T-shirt, or the far fancier uniform of white tie and tails, with big hoop earrings set off against her long hair. But at concert after concert, Campoamor is a magnet for attention.

At Politics and Prose, store owner Lissa Muscatine started the event by pointing out to the crowd packing the aisles: "You can tell if you've read the news, and by looking at them, there's a significant, historic difference in this year's Whiffenpoofs." The audience — mostly retirees at this 4 p.m. weekday concert — whooped and cheered, especially the women.

As soon as the concert ended, older women rushed up to meet her. "Good for you!" one said, shaking her hand. "The first woman! That's just fabulous!" said the next.

"Congratulations," one fan said. "I'm Yale '81. My father was a Whiffenpoof. I've been watching you — well done. What a journey you're on."

The university first admitted women as undergraduates in 1969.

The Whiffenpoofs still have a long way to go, in Campoamor's opinion. A music major at Yale who hopes to make a living after graduation as a professional composer and songwriter, Campoamor has been paying close attention to the works that the Whiffenpoofs choose to sing, and she has urged them to pick more choices from female artists. In a parents' weekend concert at Yale this fall, she got Joni Mitchell's "Both Sides Now" onto the program and proudly sang the solo.

And she's not sure the compromise of letting women audition as long as they can sing a traditionally male vocal part goes far enough. "Most people who are going to be able to sing these parts, it's still primarily going to be an opportunity for men," she said, emphasizing that such a unique experience as a trip around the world shouldn't be off-limits to most Yale women. "To me, the fact that this is still most of the time going to be going to people that are men means that we need to do some more thinking about how to create an ideal a cappella system for our seniors. ... I don't think we've finished."

Next year's 14 Whiffenpoofs, selected this week to replace the current class, also include one woman.

At the Politics and Prose concert on Thursday, Campoamor dug deep down in her vocal range to croon Elvis Presley's "Can't Help Falling in Love" as a soloist. After starting the verse with a husky "As the river flows," she soared high when she hit the chorus — "So take my hand" — with a dozen men harmonizing behind her.

She snapped and shoo-wopped with the group through a selection drawn from many of the Whiffenpoofs' 11 decades, from alumnus Porter's "Anything Goes" to Kermit the Frog's "Rainbow Connection." Soon, she'll be singing these songs across the globe. She's particularly looking forward to Puerto Rico, where she has family, and New Zealand, where she hopes to see landscapes reminiscent of "Lord of the Rings."

And when the group stops back at Yale, she'll sing at Mory's Temple Bar, the pub the Whiffenpoofs have frequented since 1909. She'll be part of all the old traditions. The cup they all drink from that must never be set down on the table. The closing song at every concert, with its incomprehensible lyrics and references to sheep, that Campoamor now gets to step forward at the concert's end to invite the white-haired men from decades ago to come up and join. She'll do it four times more in the Washington area on this tour stop; at each concert this weekend, men will tell her that they had the experience she's having now, decades ago, and women will tell her they wish they could have.

When she heard about all this in high school, she never thought it could be for her. "I just kind of accepted it. It made me sad, but it didn't make me angry," she said. She wishes she had known as a teen that she could change the tradition. "That's what makes me the most angry now, that I didn't even think to be angry then."

794 Early Action applicants admitted to Class of 2023

Yale News | 14 December 2018

Yale College has offered admission to 794 applicants for the Class of 2023 through its early action program. Dean of Undergraduate Admissions and Financial Aid Jeremiah Quinlan also reported that 56% of the 6,016 students who applied through early action were deferred for reconsideration in the spring, 30% were denied admission, and 2% were withdrawn or incomplete.

"The Admissions Committee was very impressed with this year's early applicant pool across every dimension," Quinlan said. "We are pleased to offer admission to this first group of students in the Class of 2023, and look forward to admitting a much larger group of students through our Regular Decision process this spring."

Earlier this month, Yale also offered admission to 55 students through the QuestBridge National College Match program. This is the highest number of students Yale has "matched" with through QuestBridge since its partnership with the organization began in 2007. On Dec. 3, these 55 students learned that they had been admitted to the Class of 2023 and qualified for a financial aid award with a \$0 parent share. Yale's generous financial aid policies ensure that parents in families with less than \$65,000 in annual income – and typical assets – are not required to make any financial contribution towards the cost of their child's education, including tuition, room, board, books, and personal expenses.

The newly admitted students will be the third class to matriculate into 14 residential colleges, as Yale College continues its expansion from 5,400 undergraduate students enrolled in 2016 to

approximately 6,200 in fall 2020. Yale's newest students will also take advantage of recent enhancements to undergraduate financial aid policies. Beginning this year, all students who qualify for a financial aid award with a \$0 parent share received free hospitalization insurance coverage, and an additional reduction in Student Effort. These students also received a \$2,000 startup grant this year, and will receive \$600 supplements in subsequent years. Director of Undergraduate Financial Aid Scott Wallace-Juedes said: "We know that the cost of a Yale education extends beyond just the cost of tuition. The new start-up grants and hospitalization coverage ensure that our students with the greatest financial need have what they need to succeed inside and outside the classroom. I am proud that we are furthering our extraordinary commitment to making the Yale experience affordable for everyone."

All students receiving financial aid are eligible for Yale's International Summer Award, which provides up to \$12,500 for students participating in a Yale-facilitated international experience, and the new Domestic Summer Award that provides \$4,000 stipends to support approved unpaid summer positions with nonprofit organizations, government entities, NGOs, research organizations, and arts apprenticeships.

Earlier this fall, Yale announced that the current first-year class of students — the Class of 2022 — set records for socio-economic diversity. Quinlan reported that a record 311 students in the first-year class (20%) are recipients of federal Pell Grants for low-income students. This is almost double the number of Pell Grant recipients who matriculated just five years ago (157 students in fall 2013). A record 284 students (18%) will be the first in their families to graduate from a four-year college. This is a 75% increase in the number of first-generation students compared with the class that matriculated five years ago.

All of Yale's admissions offers are non-binding, and admitted students will have until May 1 to reply. The Admissions Office's Director of Recruitment Hannah Mendlowitz said she hopes all admitted students will take the opportunity to visit Yale: "We're looking forward to working with campus partners and current students to help the newly admitted members of the Class of 2023 get to know Yale. We'll be welcoming admitted students to campus during Bulldog Days (April 15-17) and Bulldog Saturday (April 20) and always appreciate the time and effort that everyone on campus – from current students to faculty to staff – puts in to making those events a success."

Harvard-Yale at Fenway Park was inevitable

At Fenway Park, Harvard celebrated winning the 135th playing of The Game.

By Dan Shaughnessy | Globe Staff | November 17, 2018

At about 9:30 Saturday morning in front of Gate D on Jersey Street, I saw a man and a woman both dressed in full-length raccoon coats, wearing Harvard scarfs.

Boola Boola comes to Fenway.

Three and a half weeks ago, we had Dodgers vs. Red Sox in Game 2 of the World Series at our ancient Back Bay cathedral. Saturday it was the 135th playing of the Harvard-Yale game with Harvard winning, 45-27, in front of 34,675, including Thurston Howell III and Lovey.

Harvard-Yale was inevitable at Fenway. The ballpark has always been more than a baseball venue. BC played Dartmouth in a football game here in 1914, months after the big league debut of Red Sox lefthander Babe Ruth. The New York football Giants and the Boston Redskins

played here in the 1920s and '30s. Franklin Delano Roosevelt spoke to 40,000 citizens at Fenway in 1944. The Boston Patriots played AFL games here in the 1960s with Gino Cappelletti famously dropping field goals into the visitors' bullpen (Gino's grandson dressed for Yale Saturday). The Globetrotters played Fenway, as did Ray Charles, Duke Ellington, Dizzy Gillespie, and Thelonious Monk at the Boston Jazz Festival in 1959. Pele played here in 1968 and Killer Kowalski was on a wrestling card that drew 12,000 to Fenway in 1969.

Since the "new" Red Sox owners bought the joint in 2001, Fenway has been a house of rock 'n' roll featuring Bruce Springsteen, the Rolling Stones, Paul McCartney, and Pearl Jam. The Winter Classic came to Fenway in 2010 (Bobby Orr on the Fenway ice for ceremonies) and those of us who cover baseball enjoyed the irony of Zdeno Chara using the same locker that belonged to J.D. Drew.

Notre Dame played BC in football at Fenway on national television in 2015, which meant it was only a matter of time before The Game came to Yawkey Way/Jersey Street.

The Game is no understatement. Harvard and Yale were the founding fathers of college football, winning 18 national championships before the sport became the playpen of Urban Meyer corruptibles. Teddy Kennedy caught a touchdown pass in The Game. George W. Bush carried a megaphone in The Game. Ali McGraw attended The Game when she was dating Ryan O'Neal in "Love Story." Tommy Lee Jones played in The Game when Harvard tied Yale after trailing by 16 points with 42 seconds remaining. Teddy Roosevelt attended The Game and Harvard philosopher George Santayana attended the 1892 Harvard-Yale joust, where he is believed to have first deduced that "those who cannot remember the past are condemned to repeat it."

In 1978, Harvard alum Roger Angell went to The Game and explained, "Winter begins here, every year, when the gun goes off and the last cries and songs are exchanged across the field."

Boston's beloved ballpark has roots that connect to the Ivy League. Harvard's baseball team participated in the first contest played at Fenway, a 2-0 loss (a Globe scribe wrote that the Johnnies were "shy with the hickory") to the Red Sox on April 9, 1912. The paint used at Fenway was originally known as "Dartmouth Green."

Tom Yawkey and Theo Epstein were Yale men. Larry Lucchino went to Yale Law School. Harvard boasts Tom Werner and 1986 Red Sox pinch hitter Mike Stenhouse.

"We are honored to host one of New England's great traditions," Red Sox CEO Sam Kennedy said Saturday.

This marked the first time Harvard or Yale had ceded a home game since 1894, when The Game was played at Hampton Park in Springfield and some of the loyal Harvard alums were none too happy giving up a home game. It made it tough to tailgate. I mean. . . Boston Beer Works or Game On! instead of the sacred asphalt in front of Dillon Fieldhouse?

There was, of course, a VIP tent in front of the left field wall for the big-ticketed, beautiful people. Those folks could hoist their gin and tonics, then nestle into a special section of temporary stands placed in front of Harvard's sideline. In the spirit of John Lennon, the upper crust did not have to applaud at the appropriate moments; they could simply rattle their jewelry.

ESPN2 beamed The Game to all corners of the football universe. And it was a pretty good game, the highest-scoring contest in the rivalry's history.

Harvard's first three touchdowns were answered by Yale TDs. After the Eli took a 24-21 lead with a 32-yard field goal in the third quarter, Harvard went ahead, 28-24, on a 15-yard touchdown pass from Tom Stewart to Jack Cook late in the third.



Harvard wide receiver Jack Cook (83) pulls in a long pass reception for a first down during the fourth quarter.
Barry Chin/Globe staff

With 13:33 left in the game and Harvard leading, 28-27, the Fenway speakers played "Sweet Caroline." Boo. It was then that Harvard's Devin Darrington had a touchdown called back because he was taunting a Yale defender before he got into the end zone.

"[Darrington] was wrong," said Harvard coach Tim Murphy, ever a stand-up guy. "It was the right call."

Harvard wound up settling for a 36-yard field goal and a 31-27 lead. Darrington came back to score two touchdowns to put away the game as winter fell over Fenway.

So there. Fenway has The Game on its résumé.

What's next? The Boston Pops playing at Fenway on the Fourth of July? The Boston Marathon moving the starting line (or the finish line) onto the warning track at Fenway Park? The L Street Brownies plunging into a vat of seawater in the middle of Fenway on New Year's Day? Jeff Bezos moving Amazon headquarters to Fenway?

In 1923, Yale coach T.A.D. Jones told his players, "Gentlemen, you are now going out to play football against Harvard. Never again in your whole life will you do anything so important."

It's a debatable sentiment in 2018, but in the moment, it works every time.

Just ask the 2018 Harvard football players. The Game is still a pretty big deal.

Where Are They Now? Lisa Brummel - Challenging the Status Quo in Tech and Sports

By Brita Belli | 14 January 2019 | Yale News 17 January 2019

This is the latest in a series of "Where are they now?" features on members of the Yale Athletics family.

<http://www.yalebulldogs.com/general/2018-19/releases/20190114r2hdbu>



Bernice Sandler, the trailblazing activist behind Title IX legislation, which paved the way for equal opportunities for girls in schools across America, passed away on Jan. 5, 2019 at age 90. The legislation she championed would have a major impact on the life of one Yale alumna, Lisa Brummel '81 B.A., who entered high school in Westport, Connecticut, just after the law took effect in 1972, giving her the opportunity to play organized sports for the first time.

"I did any sport I could do," Brummel says of her high school days. "I had been waiting all my life."

When it came time for college, Brummel wanted a school that had serious athletics and academics. "When I visited Yale, the vibe with the students and coaches was so great," says Brummel.

Brummel would play four sports at Yale – one for each season: basketball, softball, volleyball and track – but says: "Basketball was my favorite sport." Brummel was named Most Valuable Player every year she played basketball for the Bulldogs and ranks seventh on Yale's all-time scoring list. She was also a three-time MVP and All-Ivy selection in softball.

Sports gave her life structure, Brummel says, and she built her college years around practices, games, and tournaments. "Sports helped me with planning," she says. "When I wasn't playing, I had to be studying. It helped to structure the way I was thinking and to plan everything."

Bringing sports skills to a tech career

When she left Yale to start a career at Microsoft, Brummel took the lessons she'd learned on the field and court with her – including her ability to adapt to changing circumstances, to strategize, and to collaborate with a team made up of individuals with different skillsets. She would spend 25 years at the tech giant in various marketing and human resources roles, culminating with a long stint as Microsoft's executive vice president of human resources, and guiding the company through major shifts in HR procedure. She is also one of three co-owners of the Seattle Storm WNBA team, along with former Olympic rower and Yale alumna Ginny Gilder '80 B.A. and Dawn Trudeau, another former executive at Microsoft. They comprise one of just two all-female ownership groups in the WNBA.

Brummel credits skills honed in competitive sports with her success in business – both at Microsoft and in leading the Storm, a team that won its third WNBA Championship in 2018.

"Sports gave me the tenacity you need to be successful in the business world," Brummel says, "especially in tech. You have to think about strategy, not just for yourself, but for other people. Sports taught me how to encourage other people and to get the best out of them."

Saving the Storm

Brummel and Storm co-owner Gilder had heard of one another while at Yale but didn't meet until they were both living in Seattle. Still, says Brummel, their shared background as Yale athletes gave them a natural bond. "It gave us commonalities that helped our partnership form," she says. They and co-owner Trudeau were all Storm season ticket holders and couldn't stand the idea of their beloved team leaving the city.

In 2006, a group that included Oklahoma businessman Clayton Bennett bought the NBA team the Seattle SuperSonics along with its sister team the Storm for \$350 million from Starbucks founder Howard Schultz. Bennett's group soon opted to move the SuperSonics to Oklahoma City (where they were renamed the Thunder), and would have taken the Storm as well, but the three women intervened and convinced Bennett to sell the Storm to them. "It took guts," Brummel admits. "None of us had run a professional sports team before, but we all had business experience."

Brummel says a WNBA team like the Storm cannot depend on the same financial models as an NBA team, and she and her co-owners have found innovative ways to appeal to their fanbase – including partnerships with organizations like Planned Parenthood and maintaining a family-friendly experience. She adds: "I'm so happy to be part of a champion women's sports team that exposes girls to women athletes and those of us running the team, to help them realize that they can do this, too."

A Report on Yale Women's Crew

YWC Coach Will Porter, 17 Jan 2019

Dear YWC Alumnae, Family and Friends,

What a great trip we had to Clemson!

I want to thank the Yale Crew Association for the support that allows us to travel to Clemson over winter break. What a great trip!

We met in Atlanta as a team. Athletes flew in from around the globe, some arriving the day before, but most arriving by 4 pm on Saturday. Customs was slow due to the government shut down, but once everyone was gathered up we bused over to the Hampton Inn at Clemson. The hotel is ½ mile to the boathouse and 1 mile to the dining hall. Clemson is kind enough to allow us to use their [boathouse and training facility](#). Lake Hartwell is the home of endless water. I kid the team, calling it a coaches paradise and a rowers nightmare. We took many 2 hour rows, out for 1 hour and back home. There are usually two fully buoyed 2k courses to train on as well. Unfortunately the buoy lines were not in this year, but the 2K marking were. We still lined up 4 across and did some over the gunnel work to keep things interesting. The weather cooperated this year with most of the trip in sunny 65 degree temperatures. It would get cold at night, but the days were great. When they were not rowing, the team did some serious knitting, had a karaoke night, hit the movies and of course watched the national championship football game, which Clemson won. We return to Yale with spirits high and ready to work until the Housatonic is open.

- Will Porter, Yale Women's Crew

A Report on Yale Heavyweight Crew

By Coach Stephen Gladstone



Dear Alumni, Family and Friends,

We've just returned from our winter training trip in Sebastian, Florida where we rowed from January 4th to January 12th. We trained about 25 minutes from the coast on Canal 54. We had 15 workouts. The pattern was 2-2-1, two two-a-days followed by a day where the athletes would have the afternoon off after a morning row. Between the two locks, we had close to 20 kilometers dead straight. There are eight to nine foot levees on either side of the canal so that the wind never interfered with our work. Because it's in the middle of nowhere and not particularly scenic, there's very little powerboat traffic. I know of no other place in this country better suited for a training camp. The weather during our stay was favorable. Only one morning was it a bit cold. On average, we rowed 38-40k a day over two sessions. The emphasis, similar to the fall, was making adjustments to the stroke that would lead to improved efficiency and, ultimately, to more speed. Obviously, the mileage the athletes put in helped their base endurance.

The energy in the squad, similar to the past years, has been terrific. The oarsmen fully understand and take responsibility for executing the workouts at a high level. It's incredibly satisfying watching them go about their work and enjoy each other's company. We're now back in Tank B hoping that we can get back on the water by mid to late February.

- Stephen Gladstone, Yale Heavyweight Coach

Three Women Sue Yale, Saying Fraternity Scene Is Enabling Harassment

By Anemona Hartocollis | New York Times | 13 February 2019

<https://nyti.ms/2USH6Mg>

Three Yale students who claim they were groped at fraternity parties have filed a class-action lawsuit against the university, arguing the school has fostered an environment where alcohol-fueled gatherings at off-campus fraternity houses dictate the undergraduate social scene.



From left, Anna McNeil, Eliana Singer and Ry Walker are part of a class-action lawsuit that accuses Yale of violating Title IX of federal education law.

While the New Haven, Conn., university presents itself as a campus where fraternities are not a major presence, the lawsuit states that few options besides fraternity parties exist for women who want to socialize and meet other students.

The lawsuit, filed Tuesday in federal court in Connecticut, comes as universities across the country have been trying to crack down on bad behavior by fraternities, from binge drinking and sexual harassment to abusive hazing rituals that have led to several deaths. Aware that their image has been tarnished, fraternities have often been partners with universities in trying to change party culture.

Yale has often looked the other way, the plaintiffs claim, while parties rage and women from Yale and surrounding colleges are routinely sexually harassed and abused.

Joan Gilbride, a lawyer for the fraternities named in the lawsuit, said the accusations are "baseless and unfounded," and that the fraternities and their national organizations would vigorously defend themselves against the claims.

A Yale spokesman, Thomas Conroy, said he could not comment on the specifics of the lawsuit. But he shared a message to Yale students last month from the dean of Yale College, Marvin Chun, after a yearlong review of campus culture, including fraternity culture. It said in part, "I condemn the culture described in these accounts; it runs counter to our community's values of making everyone feel welcome, respected, and safe. I also offer some plain advice about events like these: don't go to them."

The dean said that Yale "plays no formal role in the organizations not affiliated with the university, including Greek organizations," and he said the university was working on providing alternative social spaces and events on campus.

The lawsuit acknowledges that there may be questions about Yale's ability to regulate off-campus organizations.

"Yale often claims that the university cannot punish the fraternities because they are unregistered, off-campus organizations," the lawsuit says. But it argues that this position is disingenuous, because the fraternities "act as extensions of Yale," providing party space, while Yale permits them to use the Yale name, Yale email addresses, Yale bulletin boards and campus facilities for recruitment.

Peter McDonough, general counsel of the American Council on Education, a university trade group, said universities have been reluctant to become too deeply involved in regulating fraternity life.

"The very concept of a campus is where people learn not only from each other but through shared experiences," he said. "And this isn't the K through 12 environment."

The plaintiffs — a sophomore and two juniors — have demanded in the lawsuit that Yale and its fraternities rein in the parties. They have also asked for a court order that would force the fraternities to admit women and allow them to share in the benefits of membership, like housing and powerful alumni networks that can lead to jobs, internships and social capital.

"Simply put, fraternities elevate men to social gatekeepers and relegate women and non-binary students to sexual objects," the lawsuit said. "Moreover, Yale's fraternities have alumni and professional connections to the business world, including banking and consulting firms, which often result in coveted job offers and economic opportunities."

The three women who filed the suit are Anna McNeil, 20, a junior from Brooklyn majoring in art history; Eliana Singer, 19, a sophomore from Minneapolis majoring in political science; and Ry Walker, 20, a junior from Brooklyn majoring in astrophysics and African-American studies. The law firm representing them, Sanford Heisler Sharp, is also representing women who are suing Dartmouth College for sexual assault and discrimination by three professors who they said turned a human behavior research department "into a 21st-century Animal House."

All three women in the Yale case said they were groped at fraternity parties during their first semesters. In the lawsuit, Ms. Walker, who is African-American, said she was passed over by fraternity brothers controlling admission to a party, while white women behind her were admitted.

"We eat together, take classes together, exist in this coeducational place," Ms. Walker said in an interview. "But somehow because of the way Greek life operates on campus and the control they have over social spaces here, that means that on weekend nights, men are the only ones who have power."

Sororities are not a substitute for fraternities, the plaintiffs said, because they have been around for much less time, and do not have the depth of contacts that fraternities have.

The lawsuit, filed as a class-action complaint, accuses Yale of violating Title IX of federal education law, which prohibits sex discrimination by institutions receiving federal funding, and breach of contract for not providing the educational environment it promised. It accuses the fraternities of violating the Fair Housing Act for offering housing only to men, and Yale and the fraternities of violating Connecticut's law against discrimination in places of public accommodation. It seeks unspecified damages.

The women belong to a student group called Engender that has used civil rights-type tactics to try to force fraternities to accept women. For the past three years, women and "non-binary" students from Engender have tried to join fraternities. Only one fraternity, Sigma Phi Epsilon, let them apply, according to court papers. But in the end they were denied and the fraternity chapter said it was because their national chapter did not allow women, the lawsuit says.

The complaint suggests that there is a "symbiotic" relationship between Yale and its fraternities, which involves letting the fraternities manage social life on campus, in exchange for Yale officials looking the other way when parties get out of hand.

"The fraternities take on the liability associated with student alcohol consumption, and in exchange, Yale allows the fraternities to use Yale resources (and recruit Yale students) and largely turns a blind eye to the sexual harassment and assault occurring in connection with the fraternities," the complaint says.

The lawsuit claims that Yale lags behind peers like Harvard, which in 2016 announced that it was discouraging students from joining single-sex social clubs by barring them from leadership

positions on campus and from receiving endorsements for prestigious scholarships like the Rhodes.

In December, Harvard was sued by fraternities, sororities and students saying the new policy is discriminatory.

In Memoriam

