



YALE CLUB of THE SUNCOAST

bluELines



March 2011

Volume 7, Edition 3

**SARASOTA HISTORIAN TO PROVIDE
WINNING STORIES AT APRIL LUNCHEON**



Local historian and author Jeff LaHurd will regale us with stories of Sarasota's past at our next luncheon to be held at the Sarasota Yacht Club on Tuesday April 12th. Our annual meeting will also be held at this luncheon; for the Nominating Committee's recommendations, please see page 2.

LaHurd has written 11 books about Sarasota's history, including *Quintessential Sarasota*, *A Sentimental Journey in Vintage Images*; *Gulf Coast Chronicles*; *Sarasota, Then and Now*; *The Lido Casino*, *Lost Treasure on the Beach*; *Spring Training in Sarasota*; *Sarasota, a History*; *Sarasota, Roaring Through* (continued on next page)

the 20s; and *Lost Histories of Sarasota*. He has also written numerous articles for the *Sarasota Herald Tribune*, including a series of one page electronic vignettes entitled *Sarasota's Rich and Famous* last October. His video, *Sarasota: Landmarks of the Past* won the award for outstanding contribution to Preservation in the field of Communication from the Florida Trust for Historic Preservation and was shown on the History Channel.

LaHurd has lived in Sarasota since 1950. A graduate of Sarasota High School and the University of South Florida, where he received a B.A. in history and an M.A. in counseling, he is employed by Sarasota County as a History Specialist. He has also served as a board member of the Sarasota Alliance for Historic Preservation, the Sarasota Historical Society, the Sarasota Community Blood Bank and the Downtown Kiwanis Club. Wes Finer heard him speak at the Ivy League Club last year and highly recommended him as a speaker worth hearing.

The doors will open for socializing at the Sarasota Yacht Club at 11:30 a.m., and lunch will be served at noon. Please make reservations for this luncheon with Dick Smith at 493-9488 or drsmvs@comcast.net.

NOMINATING COMMITTEE PROPOSES SLATE FOR APRIL ANNUAL MEETING

The Club's annual meeting will be held during our next luncheon on April 12th. The Nominating Committee, consisting of Frank Samponaro, Dyer Wadsworth and Peter French, has proposed, and the Board of Directors has approved, the following slate of directors for a term ending in 2014:

Arthur W. Engelhard '52G

Peter L. French '61 M.A. / '69 Ph.D.

Nicholas C. Gladding '67

Elaine M. Gustafson '86 M.S.N.

Brian Thomas Kelly '61

The Nominating Committee also recommended that the Board of Directors at its meeting immediately following the annual meeting elect the same officers who have served during the past year with the following changes:

President – Nicholas C. Gladding '67

Vice President and Secretary – Dr. Mark Magenheim '71 M.P.H.

Administrative Officer – Kenneth Schneier '74

Newsletter Editor—Elaine Gustafson

A full list of directors and officers will be published in the next issue of *BluELines*.

TWO OF THE NOMINEES – ELAINE GUSTAFSON AND KEN SCNEIER

Elaine Gustafson, who is enjoying her third year with the Club, served on the faculty of Yale School of Nursing (YSN) in the Pediatric Nurse Practitioner Specialty from 1996-2006. She is currently an Associate Clinical Professor of Nursing at YSN and a Health Care Consultant specializing in school health and obesity prevention in youth. She practiced at the Fair Haven Community Health Center and the Fair Haven Middle School-based Health Center in New Haven, CT. She has published articles and chapters on child health issues and has done numerous presentations in the US and abroad. Elaine has served as an alumni volunteer to YSN's Alumnae/i Association Board of Directors and as an AYA delegate. She enjoys golf, boating and traveling.



Elaine Gustafson (L) with March

Ken Schneier is a 1974 Yale College graduate (BA English) and former Yale Alley Cat with a 1977 JD from Cornell Law School. A lifelong Livingston, NJ, resident, Ken and his wife Cynthia Craig retired in 2009 and emigrated to Longboat Key, where they are now full-time residents. After 12 years of general law practice in Morristown, NJ, Ken began 20 years of commuting into New York City where he engaged in the distressed debt trading field, most recently as Managing Director of Bank of America's international distressed debt trading operations. He has been a long-time interviewer for Yale College candidates, both in New Jersey and now in Florida. Ken and his wife enjoy tennis, kayaking, biking and local theatre. He is a member of the Longboat Key Zoning Board of Adjustment and a volunteer with Mote Marine. Cynthia, also an attorney, is a volunteer with the Sarasota guardian ad litem program and is studying photography, Spanish and cooking.

Club Officers to Attend AYA Leadership Forum This Month

President Oliver Janney, Vice President Nick Gladding and Secretary Mark Magenheim will attend a leadership forum presented by the AYA at Orlando World Center on March 24th to 26th. Our recovering AYA representative, Brian Kelly, also hopes to attend.

This event, which complements the AYA Assembly, aims to ensure that volunteers are effectively motivated, inspired and equipped to lead Yale's alumni organizations. The program includes presentations and discussion about Yale's institutional goals and priorities, volunteer recruitment and management and best practices from other Yale volunteer organizations.

This will be an excellent opportunity to learn from other clubs what they have done to improve their programs. We hope that our officers will return brimming over with ideas to improve our club.

The Return of the Maine-style Lobster Bake on Casey Key

The Yale Club of the Suncoast is sponsoring a Maine-style lobster bake at the Bath Club on Casey Key on Sunday, April 3rd starting at 5 p.m. Our caterers from Maine have a delicious dinner planned for us: creamy clam chowder, Maine lobster, sirloin steak or chicken with Maine steamed clams and mussels, baby red potatoes, corn on the cob, hard-boiled egg, rolls, condiments, coleslaw, and strawberry shortcake for dessert. Dinner will be served at 5:30 p.m.

We will sit at picnic tables on the beach at the picturesque Bath Club. We want to thank Steve Wilberding for making the Bath Club available to us for the lobster bake, which we very much appreciate.

At this event, please bring your own “booze” or soft drinks. The Club will provide glasses, ice and jugs of water. The cost is \$40 per person, and guests and children are welcome. You must sign up for it later by March 18th. In the meantime, if you have any questions about the lobster bake, please call Dyer or Bev Wadsworth who are the coordinators for this event.



Please put this April 3rd date on your calendars and come to enjoy some Yale camaraderie and some Boola Boola!

Beverley Wadsworth

PAUL KENNEDY ADDRESSES FEBRUARY LUNCHEON ON AMERICAN POWER IN A FRACTURED WORLD

The annual Yale-Harvard-Princeton luncheon held in Sarasota on February 11, 2011, at Michael's on East, hosted Prof. Paul M. Kennedy, Yale's Professor of History, Director of its program of International Security Studies, and Distinguished Fellow for Yale's Brady-Johnson Program in Grand Strategy. Professor Kennedy was introduced by Oliver Janney, President of the Yale Club. Attendance exceeded 200.

Prof. Kennedy, even then already the holder of Yale's Dilworth history professorship, came to international notice a quarter-century ago with his 1987 classic, "The Rise and Fall of the Great Pow (continued on next page)

ers". He spoke at our February luncheon about **"American Power in a Fractured World."** Several attendees noted the high degree of concentration on Prof. Kennedy's remarks, and he in turn expressed appreciation for the thoughtful questions posed by his listeners.

Prof. Kennedy's observations were in accord with the intensive "Grand Strategy" program that he and a few colleagues teach at Yale. He reordered his prepared remarks after seeing the morning's *Wall Street Journal* (the newspaper being one of the sources he uses "to read what the enemy is thinking about"). He then strung together three apparently independent themes from the newspaper.

First, the day's big story in *The Journal* was of course the Egyptian crisis: "Mubarak Deepens the Crisis"; "Crisis Flummoxes White House". (Pages 1, 6, 8 and 9; Prof. Kennedy appears to recall page numbers without resort to notes.) "These reports capture the legitimate crisis," Prof. Kennedy observed, "though some of us have been predicting it for the last 15 years." There are 162 countries. We can only follow carefully the affairs of those few which, if they rise, will benefit many others, but if they fail the rest will probably follow. Egypt was one of those key countries. Related to the "flummox" is the United States' role as the No. 1 world power: every other country wants us to do something that will help them. For example, Israel's Netanyahu opposes letting Mubarak go because an election might strengthen anti-Israeli forces in Egypt and isolate Israel among hostile Arab countries.

Second, Michael Boskin's op-ed article in *The Journal*, "The Time for Spending Cuts Is Now", by the former chair of Bush 41's Council of Economic Advisors. The article "sings a song that conservatives love to hear." But even Prof. Kennedy shares Mr. Boskin's concern that the Congressional Budget Office now projects a federal budget deficit this year of \$1.5 trillion. Thus, Pres. Obama is on course to add as much debt in one presidential term as all previous 43 presidents combined.

Third, a long article on pages 1 and 10 of *The Journal*, "Pentagon Loses War to Zap Airborne Laser from Budget", shows how difficult it is to prevent wasteful spending. Secretary Gates and his senior officers don't want several multibillion dollar pieces of military hardware. However, members of Congress are interested in winning them because they will bring jobs to their congressional districts. One piece is a laser antimissile gun which many experts say will not work. Another is a tilt-rotor aircraft. A third is a giant cannon which the generals say is not needed. The politicians who fight to keep these expenditure programs alive are "grossly unpatriotic and working against the country's best interests." Such behavior wastes 30% of the defense budget.



Professor Paul Kennedy addresses 3-college gathering

Prof. Kennedy mentioned several continuing, long-range factors adverse to America, including the increasing importance of China, more powerful military capabilities in other countries world-wide, our
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increasing indebtedness to foreigners, and the capacity of bankers to move capital rapidly and damage currencies. America has great strengths for the long term (Prof. Kennedy didn't say much about what they are), but those strengths are not what our politicians talk about. American economic and military powers are less, he believes, than in the 1980s.

What is the correct grand strategy? It is to maintain a sensible relationship of your means to your important ends. It is dangerous not to match them up. Today we have no grand strategy because, "No one in Washington can think strategically." For example, asked Prof. Kennedy, "How does the U.N. fit into the grand strategy?" Our leadership has only a half or a quarter of the strategic abilities of senior members of our federal governments of about two generations ago. Another problem is that nowadays we are always the first place that big problems go to for answers; both in World War One and World War Two, we had about three years to get ourselves ready and let the other combatants tire themselves out.

He also thinks that sound-bite instantaneous journalism is harmful. And he deplores its effect in combination with our two-year election cycle.

There were numerous cogent questions, which Prof. Kennedy entertained at length. Interestingly, he asked each questioner to identify affiliation with Yale, Harvard or Princeton before asking the question. The luncheon was enthusiastically enjoyed by all of us who were fortunate enough to attend.

Dyer S. Wadsworth, Y '59, H '62

NURSING SCHOOL'S LINDA PELLICO USES ARTS TO TEACH NURSING

Linda Pellico, Ph.D., R.N. and Associate Professor at the Yale School of Nursing, explained in her presentation "Looking Is Not Seeing..." how she uses paintings and music to improve observational. Research shows that those who participate in art and music activities improve assessment and diagnostic abilities.

Professor Pellico has taught in the Graduate Entry Prespecialty in Nursing Program since 1989 and has recently been named Director of the program. She also has served as Curriculum Coordinator and has been a consultant to graduate entry programs in other universities in the U.S. and abroad. She has developed a program, described in the 2009 issue of *Yale Nursing Matters*, with the Yale School of Music and the Yale Center for British Art that is intended to hone the observational skills of future nurses.

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Professor Linda Pellico at SYC

Dr. Pellico shared details on her efforts to improve “clinical seeing” and “clinical hearing” constructed in novel environments. Her research shows that those who participate in an art museum activity subsequently observe more signs and symptoms, identify more objective clinical findings, and offer more alternative diagnoses than those who participate in traditional learning activities. Her research on aural training also reveals improved diagnostic ability in interpreting heart, lung and bowel sounds.

Professor Pellico mentioned an inspiration for her program from listening to the reactions to particular paintings of tour groups with differing backgrounds. She noted that Sherlock Holmes had commented that if you change your vantage point a bit, you can see things differently. Professor Pellico’s program forces her students to consider alternative diagnoses even where a condition appears to be clear. She noted that most patients have multiple issues when they go to a hospital.

In order to enhance visual observational skills, she has each student observe a separate painting for 15 minutes. Then she gathers the students together and has them describe everything in their assigned paintings. No subjective statements are allowed. The descriptions must be completely objective. Then she asks about the light in the painting. Then she asks what the painting says. This training leads to the ability to make a physical assessment in terms of size, shape and symmetry. She explained that the absence of normal things can also be crucial. Comparisons of students who have taken her program with those who have not visited the museum have shown that after the museum experience students make larger number of diagnoses and make more objective findings.

For observation of sounds, Tom Duffy, the former head of the Yale School of Music, developed music that simulates sounds of the heartbeat, lungs and the bowels. Playing tapes of Duffy’s “music,” Professor Pellico explained that these three sets of sounds are basic to diagnosing medical issues.

She underscored the importance of improving observational skills with the statistic that 32% of Medicare patients are readmitted within 30 days after discharge from a hospital. She emphasized the need to find ways to expand the training of nurses at a time when the nation faces a severe shortage of nurses with the statistics that 40,000 applicants for nursing school are turned away each year because of the dearth of available positions in educational institutions and the small amount of money that the federal government allocates to fund nursing educational programs in stark contrast to the funding for programs for medicine. The dearth of educators is a result of the great disparity between salaries for nursing faculty members and practicing nurses.

Professor Pellico concluded by describing a program that she is developing with images provided by the Museum of Modern Art in New York City and the Center for British Art that will experiment with the concept of using her teaching method to teach skills online.

Oliver J. Janney '67